

The Vampyre And Other Tales Of The Macabre Oxford Worlds Classics

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The Vampyre And Other Tales

John Polidori's classic tale "The Vampyre" (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery and the macabre, including the works of James Hogg, J.S. LeFanu, Letitia Landon, Edward Bulwer, and William Carelton.

Amazon.com: The Vampyre and Other Tales of the Macabre ...

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The Vampyre and Other Tales of the Macabre by Robert Morrison

The Vampyre and Other Tales of the Macabre is a fascinating and varied collection of stories published in the UK in the early 1800s. For today's reader, the language and style may present an obstacle to enjoyment and even understanding.

Amazon.com: The Vampyre and Other Tales of the Macabre ...

The Vampyre and Other Macabre Tales book. Read 4 reviews from the world's largest community for readers. On a stormy night in June 1816, Lord Byron and h...

The Vampyre and Other Macabre Tales by John William Polidori

Other than John Polidori's "The Vampyre" (available in many other horror anthologies), the other stories in this book are mostly unknown. 2 stories are by anonymous authors. "The Werewolf" by Clemence Housman is a virtually unknown story written in 1896, but worthy of standing next to Polidori's "The Vampyre" (1819).

The Vampyre, The Werewolf and Other Gothic Tales of Horror ...

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The Vampyre: And Other Tales of the... book by Anonymous

Product Details In this 19th-century medley of the macabre, seven blood-chilling tales feature a cast of demons, doppelgangers, werewolves, and other beastly creatures, sure to haunt your dreams. The lead story, "The Vampyre," has influenced generations of fantasy fiction writers.

The Vampyre, The Werewolf and Other Gothic Tales of Horror

The Vampyre and Other Tales of the Macabre is a fascinating and varied collection of stories published in the UK in the early 1800s. For today's reader, the language and style may present an obstacle to enjoyment and even understanding.

Amazon.com: Customer reviews: The Vampyre and Other Tales ...

'The Vampyre' was first published in 1819 in the London New Monthly Magazine. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2.

The Vampyre and Other Tales of the Macabre (Oxford World's ...

" The Vampyre " is a short work of prose fiction written in 1819 by John William Polidori as part of a contest between Polidori, Mary Shelley, Lord Byron, and Percy Shelley. The same contest produced the novel Frankenstein. The Vampyre is often viewed as the progenitor of the romantic vampire genre of fantasy fiction.

The Vampyre - Wikipedia

The Vampyre and Other Tales of the Macabre (Oxford World's Classics) 1st edition by Polidori, John (2008) Paperback on Amazon.com. *FREE* shipping on qualifying offers. The Vampyre and Other Tales of the Macabre (Oxford World's Classics) 1st edition by Polidori, John (2008) Paperback

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The Vampyre, and Other Tales of the Macabre, 1997 | Online ...

[2] The universal belief is, that a person sucked by a vampyre becomes a vampyre himself, and sucks in his turn. [3] Chief bailiff. This monstrous rodomontade is here related, because it seems better adapted to illustrate the subject of the present observations than any other instance which could be adduced.

The Project Gutenberg E-text of The Vampyre, by John ...

The Vampyre and Other Tales of the Macabre. by Robert Morrison. 3.68 avg. rating · 2,685 Ratings. John Polidori's classic tale The Vampyre (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery....

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Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'.

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In this 19th-century medley of the macabre, seven blood-chilling tales feature a cast of demons, doppelgangers, werewolves, and other beastly creatures, sure to haunt your dreams. The lead story, "The Vampyre," has influenced generations of fantasy fiction writers.

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Publisher's Summary Critically acclaimed audiobook reader Barnaby Edwards (Doctor Who, The Voyage of the Beagle, Space Danger) performs 11 tales of ghostly gothic spookiness. From tales of vampyres and spirits to devil's deals and ethereal coachmen.

The Vampyre and Other Short Gothic Tales (Audiobook) by ...

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