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Drawing on the idea of the Communist Party's Popular Front strategy of the late 1930s, Washington argues that the continued influence of a "Black literary, cultural and political left throughout the 1950s" constituted a "Black Popular Front" or what she calls a "Black Cultural Front." "During the Cold War," she argues, "when blacks were not even a blip on the white American ...

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books The Black Cultural Front: Black Writers and Artists of the Depression Generation. Using original source material Brian Dolinar arrives at a different explanation of why the popular front of 30s and 40s broke up, than that of mainstream media of

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The black cultural front Dolinar describes survived into the late 1950s and 1960s. In the Cultural Front's focus on the age of the C.I.O., May 1or International Workers' Day is a touchstone date. In the Black Cultural Front, February 14 is the commemorative date that comes up

Recovering the Black Cultural Front - The Advocate

The musicality and Black vernacular culture that pervades Young's books of poetry, essays, ... Cultural Front. This site serves as a venue for extended conversations about African American literature, intellectual history, artistic culture, and digital humanities. Archive

Cultural Front

As I read All the Songs We Sing, I thought of Black South Voices: An Anthology of Fiction, Poetry, Drama, Nonfiction, and Critical Essays (1992) edited by John Oliver Killens and Jerry W. Ward, Jr. and The Ringing Ear: Black Poets Lean South (2007) edited by Nikky Finney. Moore's All the Songs We Sing complements and extends those collections by offering an update and project that emerges from ...

Cultural Front: More Black Southern Voices: All the Songs

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The Black Cultural Front: Black Writers and Artists of the Depression Generation is a book by Brian Dolinar, published by University Press of Mississippi in 2012. See also. Brian Dolinar; The Negro in Illinois; Urbana-Champaign Independent Media Center; Department of African American Studies

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built a coalition of labor organizations and civil rights groups. While the NNC has typically been viewed as a strictly political organization typical of the Popular Front era, it also included a vital cultural component. The NNC's cultural wing exposed the lack of black artists in the culture industries and worked to place more ...

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